



10456

BIBLIOTHECA  
UNIV. JAGIELL.  
CRACOVENSIS

musicalia



## OEUVRES DE FR. CHOPIN.



## VALSES.

No. 1.	Op. 18.	Es dur	Kop.	45
» 2.	» 34.	No. 1. As dur	»	45
» 3.	» 34.	No. 2. A moll	»	37½
» 4.	» 34.	No. 3. F dur	»	37½
» 5.	» 42.	As dur	»	45
» 6.	» 64.	Des dur. Cis moll. As dur	»	75
» 7.	» 64.	No. 1.	»	30
» 8.	» 64.	No. 2.	»	30
» 9.	» 64.	No. 3.	»	30
» 10.	» 69.	As dur. H moll	»	45
» 11.	» 70.	Ges dur. As dur. Des dur.	»	45

PROPRIÉTÉ DES EDITEURS.

VARSOVIE  
chez GEBETHNER & WOLFF.3-  
7-



10456

III tms.

4



K 1950 nr 508



# VALSE BRILLANTE.

## Nº 3.

Vivace.

Fr: Chopin, Op: 34.

PIANO.

Fin.

\*

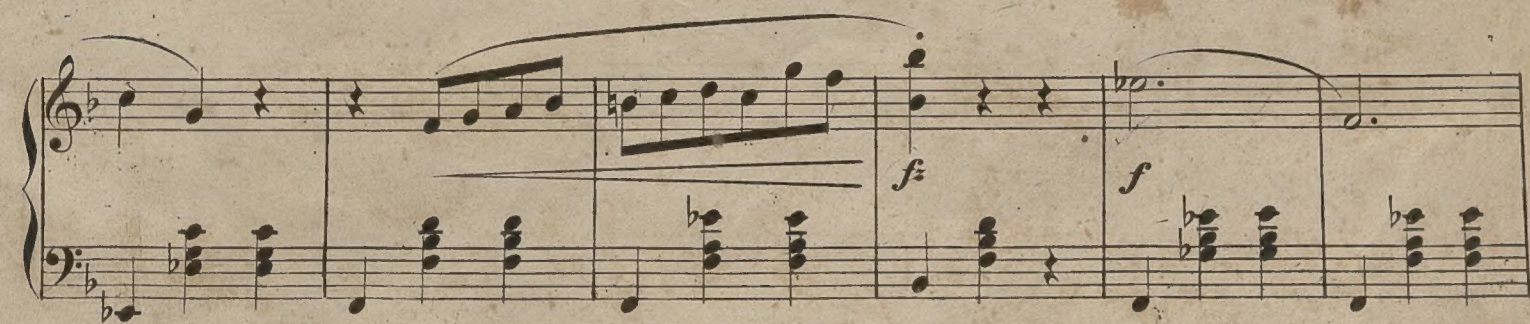
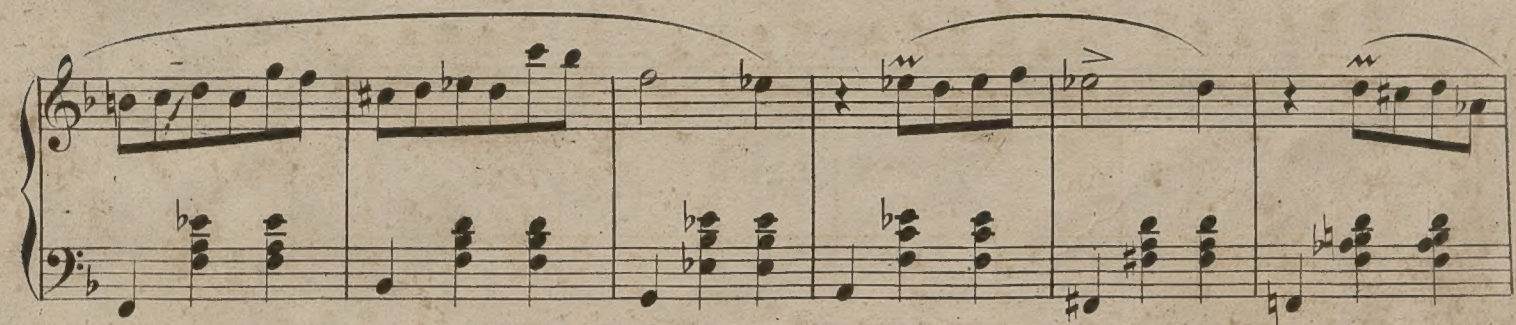
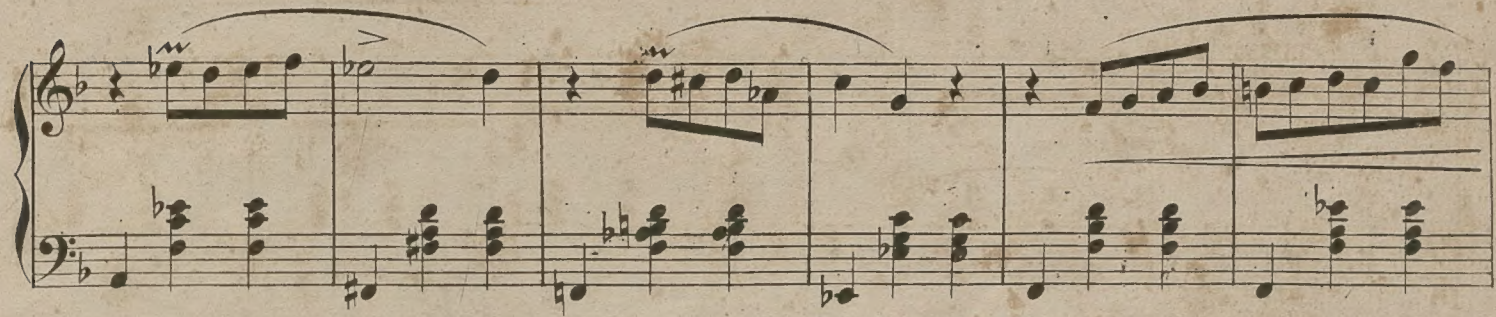
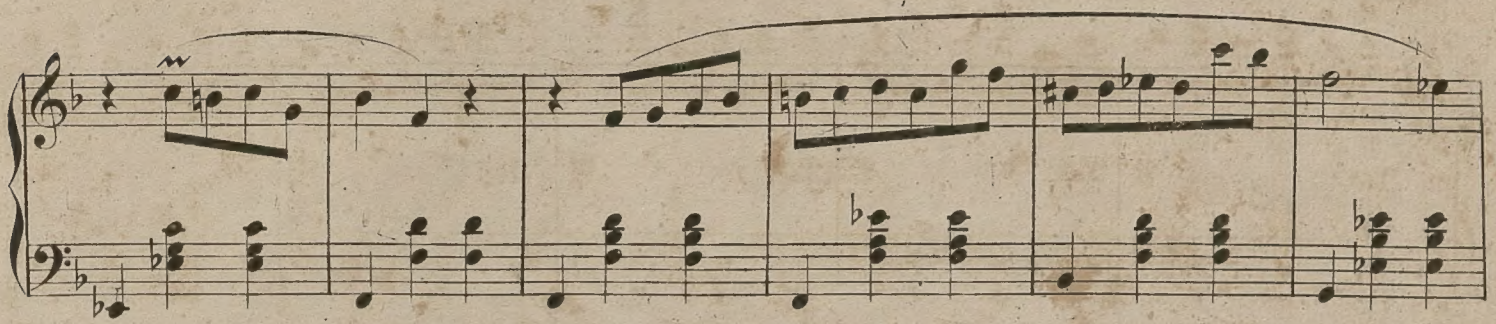
Fin.

\*



Bibl. Jag





Ad. \* Ad. \*



First system of music. Treble and bass staves. Dynamics: *p*, *f*, *p*. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \*

Second system of music. Treble and bass staves. Dynamics: *f*, *p*. Pedal markings: Ped., \* Ped., \* Ped., \*

Third system of music. Treble and bass staves. Dynamics: *f*, *p*. Pedal markings: Ped., \* Ped., \* Ped., \*

Fourth system of music. Treble and bass staves. Dynamics: *f*, *p*, *f*. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Fifth system of music. Treble and bass staves. Dynamics: *p*. Pedal markings: Ped., \*



*p*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*tr*

*cres*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over the first two measures. Bass staff contains a harmonic accompaniment. Dynamic markings include *Ad.* and asterisks (\*).

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamic markings include *Ad.*, asterisks (\*), and *dim*.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur. Bass staff contains a harmonic accompaniment. The word *perden - do - si* is written above the treble staff. Dynamic markings include *Ad.*, asterisks (\*), and *Ad.*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur. Bass staff contains a harmonic accompaniment. Dynamic markings include *ff*, *Ad.*, asterisks (\*), and *Ad.*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur. Bass staff contains a harmonic accompaniment. The system ends with a double bar line and a repeat sign. Dynamic markings include *Ad.*, asterisks (\*), and *Ad.*.





